

Using film to raise attainment in reading and writing

A practical exploration of film and animation

17th May

The A. W. Robinson Classroom in the woods,
North East Lincolnshire

During the day we will explore how film can be 'read' and ways in which film can be used as a model for writing and to develop understanding of grammatical terminology. We will practice making short films and simple animations to use in class and discuss how these can be developed for teaching and assessment.

The course is suitable for teachers with limited experience of using film or those wishing to brush up their film-making skills.

Teachers attending the day will;

- understand how to teach pupils to analyse short films and make links to written texts;
- recognise how film can be used to engage reluctant readers and writers
- learn practical strategies for creating and editing short films and animations;
- discover simple ways to use ICT equipment readily available in class;
- consider how film can be used to develop greater depth in reading and writing

All teachers will leave the day with a toolkit of resources to use in their classroom.

Cost: £120 per delegate including lunch and all resources

To book your place, please contact enquiries@emmarogers.org.uk

Emma Rogers is an experienced advisor with an extensive knowledge of literacy, assessment and learning. She provides consultancy support to local authorities, schools and networks on a range of projects to develop learning and literacy. With a varied career as classteacher, senior school leader and teaching and learning consultant, she worked for several years for the Primary National strategies leading the successful Every Child a Writer programme. She has a history of raising attainment and broad educational expertise with a track record of effective educational leadership and project management to deliver a national programme involving over 130 Local Authorities and 1200 Leading teachers. She now operates as a freelance consultant offering the design, delivery and evaluation of professional development programmes and materials, drawing on years of experience as an outstanding classteacher.